



Waterlines

Thelma C Project Moving Ahead



Rebuilt Thelma C at Kodiak College work site

The Thelma C Interpretive Exhibit Project continues to move forward. When complete, the exhibit will showcase the reconstructed 1965 wooden salmon seiner *Thelma C* as a permanent outdoor interpretive display on Kodiak's Harbor Spit near Oscar's Dock. A grant from the Alaska Legislature is funding the project.

The exhibit will use interpretive panels and a cell phone tour to describe how the boat was constructed, tell the stories of the people who fished on it, and explain the effects of the 1964 Great Alaskan Earthquake on Kodiak's fishing fleet.

Originally donated to Kodiak Maritime Museum in 2006 by its last owner, Mark Thomas, the boat was rebuilt by a team of KMM volunteers in 2012. Led by ship-

wright Brian Johnson, the volunteers put in hundreds of hours of labor while learning wooden boat repair skills on the job.

Architectural project drawings were created by Barnes Architecture in early 2013, with engineering advice by PND Engineering.

The *Thelma C* was built by fisherman Ken Christoffersen, who grew up in Kodiak and fished out of Valdez in the early 1960s. Christoffersen's original boat, the *Christine*, was lost in the tsunami in Valdez, prompting construction of the *Thelma C* at Commercial Marine Construction in Seattle in 1965. The boat was constructed with a Federal disaster relief loan.

KMM staff and board are now working through the permitting process required by the City of Kodiak and the Kodiak Island Borough. The exhibit site is owned by the City of Kodiak. A tidelands permit was secured from the U.S. Army Corps of Engineers in September, and the museum hopes to put the project to bid in early 2014.

Presently sited at Kodiak College, the boat is scheduled to be moved soon to a new storage location for the winter.

KMM Crab Fest Booth Sells Cod, Raises Money



KMM Board member Deb Nielsen with volunteers Lydia Stanford, and Britta Mullen at the 2013 KMM Crab Fest booth.

For the second year, Kodiak Maritime Museum served codfish and clam chowder at the Kodiak Crab Festival in May. An appreciative crowd ate several hundred pounds of Alaskan codfish and 30 gallons of clam chowder during the five-day festival.

More than 30 volunteers, KMM board members, and staff served fish & chips, fish tacos, and clam chowder. The effort netted over \$11,000, which will be used to fund operational museum expenses.

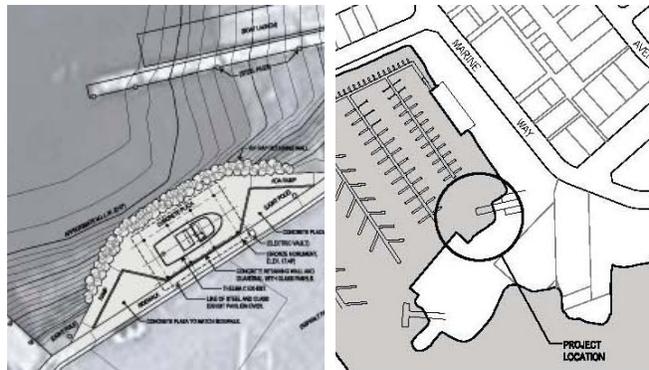
The prime ingredient was frozen-at-sea codfish donated by Alaska Leader Fisheries LLC. Alaska Leader Fisheries also donated consumables such as batter, oil, condiments, and plates and napkins.

Clam chowder was donated by Iver's Restaurants of Seattle, through a partnership with Alaska Leader Fisheries. Iver's began serving Alaska Leader cod at its restaurants this year.

KMM is deeply indebted to Richard Thummel, Alaska Leader skipper and business partner, for his untiring support of KMM's Crab Fest booth endeavor.

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From the Wheelhouse —

As we head into winter, the Board and I are looking ahead to two important anniversaries in Kodiak's maritime history.

Twenty five years ago next spring, on March 24, 1989, the Exxon Valdez hit Bligh Reef in Prince William Sound, spilling more than 10 million gallons of crude oil into the sea. The oil began washing up around Kodiak in early May, setting the stage for a tumultuous summer for many fishermen, processing workers and others whose livelihoods depend on the sea.

While the spill was a huge historical event for Alaska and Kodiak, the spill was a also very personal event for thousands of Kodiak residents. To mark the event, KMM will be upgrading its website to feature video, audio, and photographs of Kodiak's experience with the spill. We'll also be presenting a special program about the spill at Comfish in early April, and we'll let you know more as we get closer to these events.

The other big anniversary next spring is the Great Alaskan Earthquake and Tsunami of March 27, 1964. To mark the earthquake anniversary, KMM will be upgrading its Harbor Cell Phone Tour to incorporate images and audio recordings from its archives. We'll also be participating with other local museums in special events and exhibits. Again, we'll keep you posted on these as we get closer to March.

I should also mention here that, as history marches on, so does the make up of non-profit organizations. Longtime board member Aldona Kouremetis resigned from the board in September, in order to devote her time to other activities. She joined the Board in early 2003, and became President soon after I was hired in early 2008. Without her to show me the ropes, my job would have been much more difficult. We'll all miss her presence on the Board very much.

At the same time we welcome new KMM board member Trent Dodson. Trent brings his organizational experience with Kodiak Regional Aquaculture Association to the mix. Rachel Hamm also served since last May, but is relocating out of Kodiak soon.

-Toby Sullivan, Executive Director

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To stay on our mailing list, please fill in your email address in the membership form on the back of this newsletter when you renew your membership.

KODIAK MARITIME MUSEUM

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Trent Dodson is Newest KMM Boardmember

Trent Dodson joined the KMM board in May. Originally from Napanee, Indiana, Trent lived in Soldotna and Kasilof before moving to Kodiak in December, 2012 to take a job with KRAA as a Research and Monitoring Manager.



Trent Dodson at the helm on the Kenai River

Trent and his wife Bridget, have two children- Quinn, 4, and Truman, 2.

Trent has been active in service organizations such as Untied Way and Rotary in other places, and sees board service "as a way to be involved in the community in a very special way- preserving Kodiak's maritime culture."

"Because I'm new to Kodiak," he said, "I think I come to the Board with a fresh perspective, but I also bring a very pragmatic and organized approach to board business."

"I would really like to see KMM with its own brick and mortar building, where visitors and residents can see and touch displays, and gain a better understanding of Kodiak's maritime culture."

What's the best part of living in Kodiak so far? "Living so close to the water." The worst part? "No Fred Meyer!"

Trent is KMM's new Secretary, taking over in September from Deedie Pearson, who held the post for several years, and Betsey Myrick, who assisted Deedie over the past year.

Aldona Kouremetis Steps Down From KMM Board

Aldona Kouremetis resigned from the KMM Board of Directors in September. She had served on the Board since 2003 and was Board President from 2008 to 2012.

Aldona's passion for Kodiak's maritime history and her strong ethic of community service made her a driving force for the museum. Her low key demeanor, work ethic and attention to detail will be missed.

During her tenure on the Board, Aldona coordinated KMM's "Tastes and Tales of the Sea," fundraising dinners for many years and worked hard to assure the success of KMM's Crab Fest booth. She was also deeply involved in the *Thelma C* Project, and didn't hesitate to get her hands dirty with boat work..

Announcing her resignation, Aldona said, "It has been a privilege and honor to have been a part of such an active and dynamic KMM Board. I plan to be an involved KMM volunteer when I am back in Kodiak."



Fishermen Out Loud Returns in April 2014

After a four year hiatus, KMM is bringing a popular live poetry, song, and story event back to Kodiak.

Fishermen Out Loud will appear at the Kodiak Harbor Convention Center April 26, as part of Kodiak Arts Council's 2014 Performing Art Series. The show was last produced in Kodiak 2010.

Featuring performances of original poems, stories, and songs from six seasoned mariners, the event is Kodiak's public expression of an ancient maritime tradition—fishermen going down to the sea in ships to pull a living from the sea, and coming back to tell the tale.

Returning next spring will be story teller Moe Bowstern, fisherwoman and poet Erin Fristad, and local writer Toby Sullivan. Also on the bill are Billie Delaney, a fisherwoman from Port Townsend, Washington, and Clem Starck, a renowned Northwest poet and former merchant mariner from Dallas, Oregon.

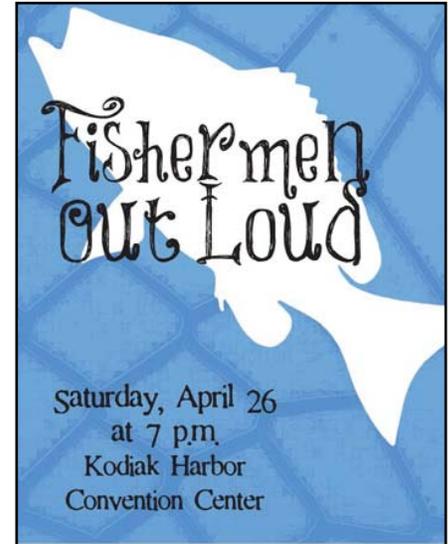
Special guest artist Ron McDaniel, a cowboy poet from Arkansas, will also grace the stage.

Moe Bowstern, now living in Portland, Oregon, has fished out of Kodiak off and on since the 1980s, and appeared in three previous *Fishermen Out Loud* shows in Kodiak. She is a longtime favorite at the Fisher Poets Gathering in Astoria, Oregon each February.

Erin Fristad lives in Port Townsend, Washington, and has fished in Alaska since the 1980s. She is the author of several books of poetry and prose about commercial fishing. She last took the FOL stage in Kodiak in 2010.

Clem Starck has worked as a merchant seaman and carpenter and brings those experiences alive through his poetry.

Although not technically a fisherman, Ron McDaniel has become a favorite at the Fisher Poets Gathering with his humorous poetic tales of cowboys, horses,



and the occasional sport caught fish. As a testament to his skills, the cowboss at his ranch says "hiring Ron is like losing two good men!"

In 2009, Kodiak Confidential blog described *Fishermen Out Loud* as "The single most entertaining evening I've spent in Kodiak, bar none ever." We aim to top that bar next April. See you there!

Historic Photos Added to KMM Archive

With funding from Alaska State Museums, KMM has finished archiving a collection of hundreds of photos and artifacts from three donated collections.

Dozens of Uganik Cannery photos were taken in the 1980s and 1990s by Mary Valentine, the wife of Del Valentine, who was superintendant at the cannery in those years.

Letters and photos of Ed Ophiem and his boat shop were donated in 2010 by Kenai pioneer Peggy Arness, and a collection of photos taken by Kodiak photographer Roger Page in the 1970s was donated to KMM by Page's sister in 2010.

The three collections include images of cannery workers, fishermen, boats, and locations around Kodiak's coast, as well as various documents and artifacts.

The archiving work was done over the past two years by Anjuli Grantham, a freelance historian in Kodiak. Anjuli is also Curator at the Baranov Museum.



Fisherman Joe Harlan and his boat, the Deliverance at Uganik Cannery, 1995 (Uganik Cannery Collection)

KMM Endowment Fund Growth Continues

Kodiak Maritime Museum's Endowment Fund, begun in 2010, now stands at \$6,449.28. Contributions from KMM board members and supporters, and gains generated by the fund's investments, continue to grow the fund.

The KMM Endowment Fund provides a vehicle for benefactors to donate towards KMM's long term legacy. For more information or to donate to the fund please contact us at 907-486-0384, or info@kodiakmaritimemuseum.org.

2013 Pick Click Give Donations Top \$2,600

Thirty five Alaskans donated \$2,625.00 to KMM through the 2013 Pick, Click, Give Program.

Pick, Click, Give, allows Alaskans to donate a portion of their Permanent Fund Dividend to non-profits across the state. The program, has helped hundreds of Alaskan non-profits since 2009.

2013 PCG donors to KMM included: Suzanne Abraham, Wayne Baker, Mary

Chouinard, Deb Corso, Beth Fields, Wallace Fields, Sam Friedman, Gordon Gould, Kelly Harrel, Erin Harrington, Sue Jeffrey, Aldona Kouremetis, Marnie Leist, Pete Longrich, Val Miller, Mike Milligan, Marion Owen, Deedie Pearson, Jim Pearson, Lynda Ross, Dick Ross, Nick Sandin, Sarah Short, Mike Sirofchuck, Toby Sullivan, and Margaret Wall. Nine people donated to KMM anonymously.

24 Years Later, Long Lost Oil Spill Protest Banner Found

In July, Kodiak Daily Mirror editor James Brooks was in the Borough Clerk's picking up some Assembly meeting minutes when employees there showed him a box with a cloth banner inside. The box had been found while Borough staff were doing a bit of office house cleaning, and were about to throw the box and its contents away. Neither Brooks nor the Borough staff could identify the banner inside the box, and it was too big to unfurl in the Borough building to see what it was, but Brooks offered to take it away.

"I couldn't tell what it was until it was unfolded, first down at the Mirror office

and then at the Baranov Museum. At that point we could see some writing saying something about the oil spill. That's when we knew it might be significant."

The banner had the words, "Kodiak, Still Fighting For Its Life.," above the silhouettes of three people leaning over a tombstone reading "March 24, 1989- ? Countless deaths, known but to God."

Not knowing much more than that it related to the *Exxon Valdez* spill, but recognizing the possible historical importance of the banner, Brooks donated it to the Baranov Museum.

"It was too big to get a good look until we hung it outside on the building," says Anjuli Grantham., Curator at the Baranov. Grantham posted a photo of the banner hanging from the second story of the museum on Facebook, asking for information on the banner.

The photo was also posted on "49 History," the Alaska Historical Society blog, where KMM Executive Director Toby Sullivan recognized the banner as an artifact of a community protest against Exxon's slow response to oil on Kodiak beaches. The banner had hung from Fishermen's Hall in May, 1989 as protesters marched past.

More than 10 million barrels of oil spilled when the *Exxon Valdez* ran aground on Bligh Reef in Prince William Sound March 24, 1989. Currents pulled the oil west and it arrived on Kodiak beaches in May, prompting the Alaska Dept. of Fish and Game to close the Kodiak salmon season. Except



EVOS protest banner discovered decades later (Baranov Museum)

for a small setnet only area in Alitak Bay, commercial salmon fishing on Kodiak was closed for the entire 1989 season.

Oil eventually drifted as far west as Unimak Island, in the eastern Aleutians.

Despite pressure from Kodiak fishermen, Exxon at first refused to institute an oil clean up program on Kodiak. After about 1,000 people marched through downtown Kodiak on May 24, demanding a clean up program Exxon hired hundreds of fishermen and others to clean oil from Kodiak area beaches.

In 2009, on the twentieth anniversary of the spill, former Kodiak resident and photographer Aleda Yourdon sent KMM a series of black and white photos she had taken of the protest march. Several images showed the banner hanging from Fishermen's Hall.

Two other photographs of the banner exist in the Alaska Digital Archives, apparently taken in a workshop on Kodiak's Coast Guard Base where oil absorbent materials were assembled in 1989.



EVOS protest banner, May 1989 (KMM Aleda Yourdon Collection)

Historians Work to Preserve Exxon Spill Documents and Artifacts

As the 25th anniversary of the Exxon Valdez Oil spill approaches in March, 2014, historians around the state have been taking stock of the spill.

Larry Hibpshman, Senior Archivist at the Alaska State Archives in Juneau, recently led an effort to catalog a massive trove of images and documents resulting from the spill and the court trials and appeals process which followed.

Hibpshman and two staff members spent two years going through 3,500 file boxes of paper documents, ultimately deciding to keep 918 boxes, about 13 tons of material, for permanent storage at the archives. An index of the Alaska State Archives EVOS material is available online at <http://archives.alaska.gov/>.

The Alaska Virtual Library and Digital Archives at www.vilda.alaska.edu, also has an extensive collection of images of the spill. "VILDA," as the site is referred to, serves as a central website for various Alaska digital repositories, including the State Archives.

In Kodiak, KMM and the Baranov Museum also have many EVOS artifacts and images in their collections. In 2009, KMM digitized and archived hundreds of hours of video taped at the daily briefings held in the Kodiak High School Auditorium during the spill. The Baranov Museum also has images, newspaper files, and physical artifacts of the spill, including the large protest banner described above.

M/V *Express*, A Century of Sailing and Working in Alaska

Although sail boats and salmon were inextricably linked in the early years of the Alaskan salmon industry, most working sailing vessels are long gone from Alaska's salmon fisheries. The Bristol Bay drift gillnet sailboat fleet was the last holdout, until motor vessels became legal there in 1951.

The historic sail/motor vessel *Express* is an exception however, and is a reminder of the lost grandeur of the days of sail in Alaska. The *Express* is one of the oldest vessels still operating in Alaska's waters and is a familiar sight on Kodiak's waterfront. The vessel is a century old this year and has actively participated as a salmon tender for many years. It operated in Bristol Bay, Cook Inlet, and Kodiak for Icicle Seafoods this past summer.

According to the *Express* web site, (<http://www.aleutianexpress.com/index.html>), the 125 foot motor/sail vessel began service in 1913 as the "David Campbell," a steam driven fireboat in Portland, Oregon, and served in that capacity until 1927. In 1930 the vessel was purchased by the Kanaga Ranching Company and renamed the *Aleutian Native*. Two masts were added and the steam engine was replaced with a diesel engine. It served as a sailing/motor cargo vessel and fur trader in the Aleutian Islands until it was sold again in 1935 to Petroleum Navigation Company, which converted it to an oil tender, and in 1939 renamed it the *Express*. The vessel supplied fuel and cargo to remote areas of coastal Alaska during and after World War II. In 1956 it was converted to a tug, and in the early 1960's became one of the first King Crab fishing and processing boats of its size, operating for Wakefield Fisheries.

In 1973 the ship was converted to a salmon tender/tow boat and is now being upgraded to accommodate tendering and marine research charters. When the refit is complete the *Express* will sail under rigging similar to her 1930s configuration, but will enjoy an upgraded interior and deck layout and roller furling sails.

According to the website, roller furling sails, 12 volt LED lighting, and a smaller, more fuel efficient house generator will reduce the ship's carbon footprint by nearly half. Under sail, the ship will also cruise silently, an asset while engaged in acoustical studies such as whale research. Cruising without burning fuel will also minimize pollution in ecologically sensitive areas such as bird rookeries.

Eagle Rock Boat Repair

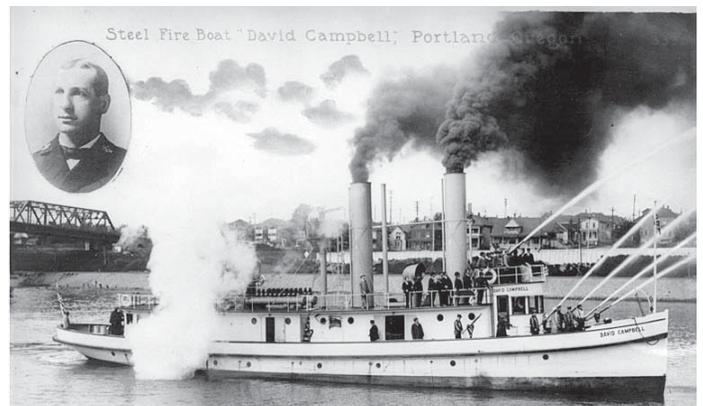


Dan Farsovitch
206-915-2077
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"WE FIX WOODEN BOATS"

"MAYBE SEINE- MAYBE KNOT"



M/V "Express," in Uyak Bay, 2013 (Dan Earle)



Fireboat "David Campbell," (National Archives)

Maritime Photo Collection Catalogued

Kodiak Maritime Museum recently completed cataloguing a collection of photographs taken around Kodiak's waterfront by Roger Page, a commercial photographer and newsman. Page lived in Kodiak from 1965 to the late 1980s. He died in Maine in 1990. The photos were donated to KMM in 2010 by Page's sister, Lauretta Johnson. Many of the photos, like the one below, depicted Kodiak's commercial fishing fleet.



Kodiak Small Boat Harbor -1970s (Roger Page Collection)

Alaska Shipwrecks: Three Centuries of Maritime Losses

A new book listing all known shipwrecks in Alaska has recently been published by former Kodiak fisherman Warren Good.

The Introduction to the book states: "Alaska Shipwrecks is an accounting of all maritime losses in and near Alaska. There are 3,624 vessel losses detailed in the pages that follow. Most of the information has never before been available to the public. The book is divided into three primary sections. First is an alphabetical A to Z list of all recorded wrecks from 1750 until 2009. This section contains the most information about individual vessels. Second is a chronological list of shipwrecks beginning in 1750 and ending in 2011. The second section is broken into seven charts: Before 1800, 1800-1899, 1900-1925, 1926-1950, 1951-1975, 1976-2000 and 2001-2011. The third section is a list of lives lost from 1972 to 2009. I have attempted to put names of people instead of numbers where I could."

Good, who now lives in Florida, has spent the last several decades compiling the information in the book.

The book is currently available online as a Kindle download on Amazon.com, and will soon also be available from the Kodiak Maritime Museum website. All proceeds from the sale of the book via the KMM website go to the museum.

"I've been fascinated by all the ships that have gone down in Alaska, and I began compiling information about Alaskan shipwrecks while working as a fisherman in Kodiak. I wrote the book as a way to help people who have lost someone in Alaskan waters, with information and connections to the past," says Good.

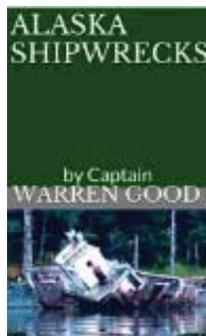
Goode also maintains a shipwreck database at www.alaska-shipwrecks.com and a Facebook page, "Alaska Fishermen RIP."

Originally from Michigan, Good came to Kodiak in the early 1970s to work in canneries in Kodiak and Port Lions before becoming a fisherman in 1975.



Warren Good aboard the F/V *Chenega* in Kupreanof Strait in 1975.

He crabbed on a number of boats out of Kodiak including the *Irene H*, *Pioneer*, and *New Venture*, and also fished for salmon herring and shrimp. Good moved to Colorado in the 1990s where he met his wife Lori. They settled in Florida in 2000.



Ivan Lorraine Fox 1918-2013

Legendary salmon cannery superintendant Ivan Fox passed away March 10th, 2013 in Seattle.



Born in Prosser, Washington November 14th 1918, he came of age at the height of the Depression and arrived in Kodiak with his brother Dean in 1941, to build bunkers for the Navy to defend against a Japanese invasion that never came.

In the spring of 1943 he came north again to crew on the *San Antonio*, a 70 foot wooden tender buying salmon for San Juan Packing Company around Kodiak. That fall Ivan joined the Merchant Marine and shipped out to the South Pacific on tankers, carrying fuel to the Pacific Fleet engaged in fighting the Japanese. He received a \$10 a month hazardous duty bonus to work on these "floating bombs," and sent his paychecks home to his mother and siblings, his father having died in 1940.

In 1944 he was Bill Pikus' skiffman around Kodiak Island, which, in the days before outboard motors, meant rowing and holding the set by hand. In 1945 and 1946 he ran the tender *San Antonio*, and in the fall of 1946 became the Uganik Cannery bookkeeper when the original bookkeeper quit. When plant superintendant George King retired in 1955, Ivan took over. He ran the Uganik Cannery until 1982- first for the San Juan Packing Company until 1962, then for the New England Fish Co. until 1980, and for Ocean Beauty Seafoods until 1982, when the plant was sold to a fishermen's cooperative. In 1983 Ivan went to Bristol Bay, where he ran Ocean Beauty's Egegik fleet until the mid 1990s.

In 1951 Ivan brought his new wife Jody to Uganik, and as they arrived in the 1950s, they brought their children too- Mike, Steve and Christy, along with a succession of beagles.

Known as honest, fair, and smart, Ivan was both participant and witness to the massive changes that swept the Alaskan salmon industry in the last half of the 20th century. In 2008 and 2010, Ivan recorded several interviews with KMM, which the museum intends to incorporate in the *Thelma C* exhibit as part of its displays on the Kodiak salmon industry.



San Juan Fisheries tender San Antonio at Uganik Cannery, circa 1946
(Ivan Fox)

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The KMM Board extends a sincere thanks to all of our new and renewing members for 2013. Your support is truly appreciated!

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Kodiak Maritime Museum

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